

Zur Kritik Der Deutschen Intelligenz

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present time. Tr. by G.S. Morris, with additions by N. Porter FRIEDRICH. LENZ Hugo Münsterberg Jennifer M. Kapczynski Paul
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v 3 no 1 has supplement gustav k rner deutsche amerikanischer jurist staatsmann diplomat und geschichtschreiber ein lebensbild von h a rattermann

the german patient takes an original look at fascist constructions of health and illness arguing that the idea of a healthy national body propagated by the nazis as justification for the brutal elimination of various unwanted populations continued to shape post 1945 discussions about the state of national culture through an examination of literature film and popular media of the era jennifer m kapczynski demonstrates the ways in which postwar german thinkers inverted the illness metaphor portraying fascism as a national malady and the nation as a body struggling to recover yet in working to heal the german wounds of war and restore national vigor through the excising of sick elements artists and writers often betrayed a troubling affinity for the very biopolitical rhetoric they were struggling against through its exploration of the discourse of collective illness the german patient tells a larger story about ideological continuities in pre and post 1945 german culture jennifer m kapczynski is assistant professor of germanic languages and literatures at washington university in st louis she is the coeditor of the anthology a new history of german cinema cover art from the murderers are among us 1946 reprinted courtesy of the deutsche kinemathek a highly evocative work of meticulous scholarship kapczynski s deftly argued german patient advances the current reevaluation of germany s postwar reconstruction in wholly original and even exciting ways its insights into discussions of collective sickness and health resonate well beyond postwar germany jaimey fischer university of california davis the german patient provides an important historical backdrop and a richly specific cultural context for thinking about german guilt and responsibility after hitler an eminently readable and

engaging text johannes von moltke university of michigan this is a polished eloquently written and highly informative study speaking to the most pressing debates in contemporary germany the german patient will be essential reading for anyone interested in mass death genocide and memory paul lerner university of southern california

critique has been a central theme in the german philosophical tradition since the eighteenth century the main goal of this book is to provide a history of this concept from its kantian inception to contemporary critical theory focusing on both canonical and previously overlooked texts and thinkers the contributors bring to light alternative conceptions of critique within nineteenth and twentieth century german philosophy which have profound implications for contemporary philosophy by offering a critical revision of the history of modern european philosophy this book raises new questions about what it means for philosophy to be critical today

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