

# Seeing Is Forgetting The Name Of The Thing One Sees Expanded Edition

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when this book first appeared in 1982 it introduced readers to robert irwin the los angeles artist who one day got hooked on his own curiosity and decided to live it now expanded to include six additional chapters and twenty four pages of color plates seeing is forgetting the name of the thing one sees chronicles three decades of conversation between lawrence weschler and light and space master irwin it surveys many of irwin s site conditioned projects in particular the central gardens at the getty museum the subject of an epic battle with the site s principal architect richard meier and the design that transformed an abandoned hudson valley factory into dia s new beacon campus enhancing what many had already considered the best book ever on an artist

this collection will prove a valuable resource for our understanding of the historic carnap and the living philosophical issues with which he grappled it arose out of a symposium on carnap s work vienna 2001 with essays by graham h bird jaakko hintikka ilkka niiniluoto jan wolenski this volume will interest graduate students of the philosophy of language and logic as well as professional philosophers historians of analytic philosophy and philosophically inclined logicians

first multi year cumulation covers six years 1965 70

seventeen essays examine the career and films of director stanley kubrick from a variety of perspectives part i focuses on his early career including his first newsreels his photography for look magazine and his earliest films fear and desire killer s kiss part ii examines his major or most popular films paths of glory the shining 2001 a space odyssey part iii provides a thorough case study of eyes wide shut with four very different essays focusing on the film s use of sound its representation of gender its carnivalesque qualities and its phenomenological nature finally part iv discusses kubrick s ongoing legacy and his impact on contemporary filmmakers instructors considering this book for use in a course may request an examination copy here

a major path breaking work history medicine and the traditions of renaissance learning is nancy g siraisi s examination into the

intersections of medically trained authors and history in the period 1450 to 1650 rather than studying medicine and history as separate disciplinary traditions siraisi calls attention to their mutual interaction in the rapidly changing world of renaissance erudition far from their contributions being a mere footnote in the historical record medical writers had extensive involvement in the reading production and shaping of historical knowledge during this important period with remarkably detailed scholarship siraisi investigates doctors efforts to explore the legacies handed down to them from ancient medical and anatomical writings and the difficult reconciliations this required between the authority of the ancient world and the discoveries of the modern she also studies the ways in which sixteenth century medical authors wrote history both in their own medical texts and in more general historical works in the course of her study siraisi finds that what allowed medical writers to become so fully engaged in the writing of history was their general humanistic background their experience of history through the field of medicine s past and the tools that the writing of history offered to the development of a rapidly evolving profession nancy g siraisi is one of the preeminent scholars of medieval and renaissance intellectual history specializing in medicine and science now distinguished professor emerita of history at hunter college and the graduate center city university of new york and a 2008 winner of a john d and catherine t macarthur foundation fellowship she has written numerous books including taddeo alderotti and his pupils princeton 1981 which won the american association for the history of medicine william h welch medal avicenna in renaissance italy princeton 1987 the clock and the mirror princeton 1997 and the widely used textbook medieval and early renaissance medicine chicago 1990 which won the watson davis and helen miles davis prize from the history of science society in 2003 siraisi received the history of science society s george sarton medal in 2004 she received the paul oskar kristellar award for lifetime achievement of the renaissance society of america and in 2005 she was awarded the american historical association award for scholarly distinction a fascinating study of renaissance physicians as avid readers and enthusiastic writers of all kinds of history from case narratives and medical biographies to archaeological and environmental histories in this wide ranging book nancy siraisi demonstrates the deep links between the medical and the humanistic disciplines in early modern europe katharine park zemurray stone radcliffe professor of the history of science harvard university this is a salient but

little explored aspect of renaissance humanism and there is no doubt that siraisi has succeeded in throwing light onto a vast subject the scholarship is wide ranging and profound and breaks new ground the choice of examples is fascinating and it puts renaissance documents into a new context this is a major book well written richly learned and with further implications for more than students of medical history vivian nutton professor the wellcome trust centre for the history of medicine university college london and author offrom democedes to harvey studies in the history of medicine siraisi shows the many dimensioned overlaps and interactions between medicine and history in the early modern period marking a pioneering effort to survey a neglected discipline her book follows the changing usage of the classical term history both as empiricism and as a kind of scholarship in the renaissance before its more modern analytical and critical applications it is a marvel of erudition in an area insufficiently studied donald r kelley emeritus james westfall thompson professor of history rutgers university new brunswick and executive editor ofjournal of the history of ideas

examines of printing techniques from the late seventeenth century through the nineteenth century using selected readings from printers manuals beginning with joseph moxon s mechanick exercises on the whole art of printing 1683 and culminating with john southward s practical printing 1900

includes entries for maps and atlases

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